

Balada

EMR 19587: E \flat Bass & Piano
EMR 11110: E \flat Bass & Wind Band

Arr.: Jan Sedlak

Ciprian Porombescu

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Balada

E♭ Bass & Piano

Ciprian Porombescu

Arr.: Jan Sedlak

Andante flebile ♩ = 72

The musical score is written for E♭ Bass and Piano. It begins with a 3/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante flebile' with a quarter note equal to 72 beats per minute. The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with triplets and a bass line with quarter notes. The second system (measures 5-8) continues the piano accompaniment with triplets. The third system (measures 9-13) includes a section marked 'A' starting at measure 9, with a piano accompaniment of chords and a bass line with triplets. The fourth system (measures 14-17) continues the piano accompaniment with chords and a bass line with triplets. Dynamics include *mf*, *pp*, and *p*.

EMR 19587

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19

mf

rit.

Musical score for measures 19-23. The top staff is a single melodic line with triplets and a 'rit.' marking. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

24

B *a tempo*

p

Musical score for measures 24-28. Measure 24 starts with a sixteenth-note triplet. A section marker 'B' and 'a tempo' are present. The piano part features a rhythmic accompaniment of eighth notes.

29

1. 2.

Musical score for measures 29-33. The top staff has sixteenth-note sextuplets and first/second endings. The piano part has chords and moving lines.

34

f

mf

Musical score for measures 34-38. The top staff has a melodic line with a 'f' dynamic. The piano part has a rhythmic accompaniment with a 'mf' dynamic.

39

mf

p

44

f

mf

49

1. 2. C

mp

pp

54

mf

p

59

mp *mf*

64 rit.

D Allegro ♩ = 112

mf *mp*

68

71

cresc. *f* rit.

mf

E^b BASS

E^b - B^b BASS TUTORS

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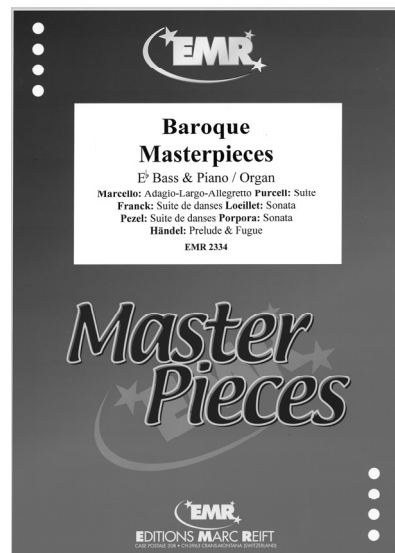
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